

# The Boy Who Loved Monsters

By Jonathan Graham

Directed by: Claire Wilcox  
Assistant Director: Liz [REDACTED]

# Synopsis

When a young boy, Evan is left alone at the dinner table to finish the remains of his meal (*a single, enormous pea*), he wishes he had a real live monster to eat his peas and play with him. But when a real live monster named Pea, actually arrives, life is turned upside down. Pea befriends Evan and, his sister (*Sue*), he helps clean, spies on Mom and Grandma, acts out stories and even takes the kids for a visit to the Monster World. But the children have to keep talking the monster out of eating their family! One day during breakfast Mom and Grandma finally discover the monster under the table, the family has to decide whether to send the monster back to Monster World or accept it as a member of their family.

# Characters

**EVAN:** A boy of 8, who hates peas and is Sue's big brother.

**SUE:** Evan's little Imaginative sister.

**PEA:** A big, green-headed friendly monster, young at heart.

**MOM:** Evan's and Sue's mother, distracted by life, skeptical of Monsters.

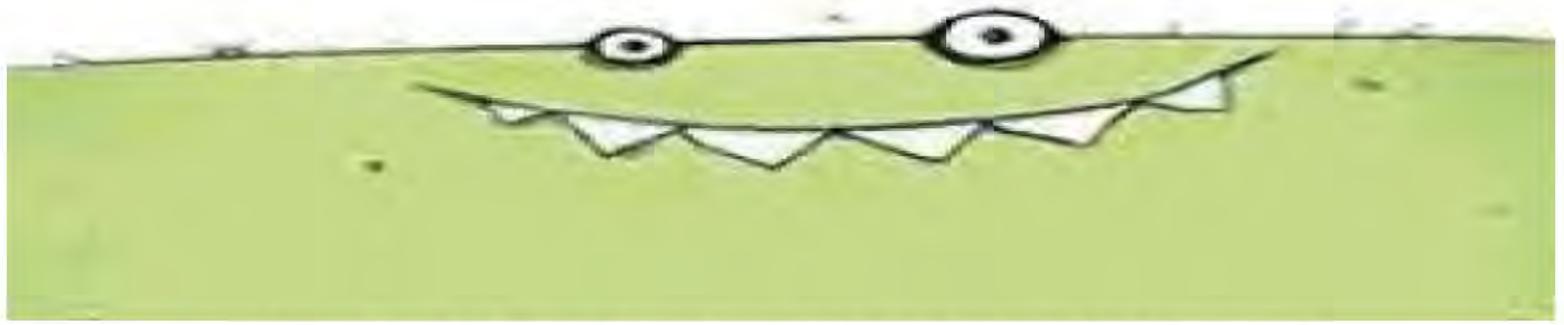
**GRANDMA:** Evan's and Sue's Grandma a sarcastic, Cookie loving, tough old lady.

**MOM & GRANDMA MONSTER:** Pea's family.

*\*Note: Following characters were cut from final production.*

**DAD:** Evan's and Sue's father, once had his own monster

**DAD MONSTER:** Peas Father

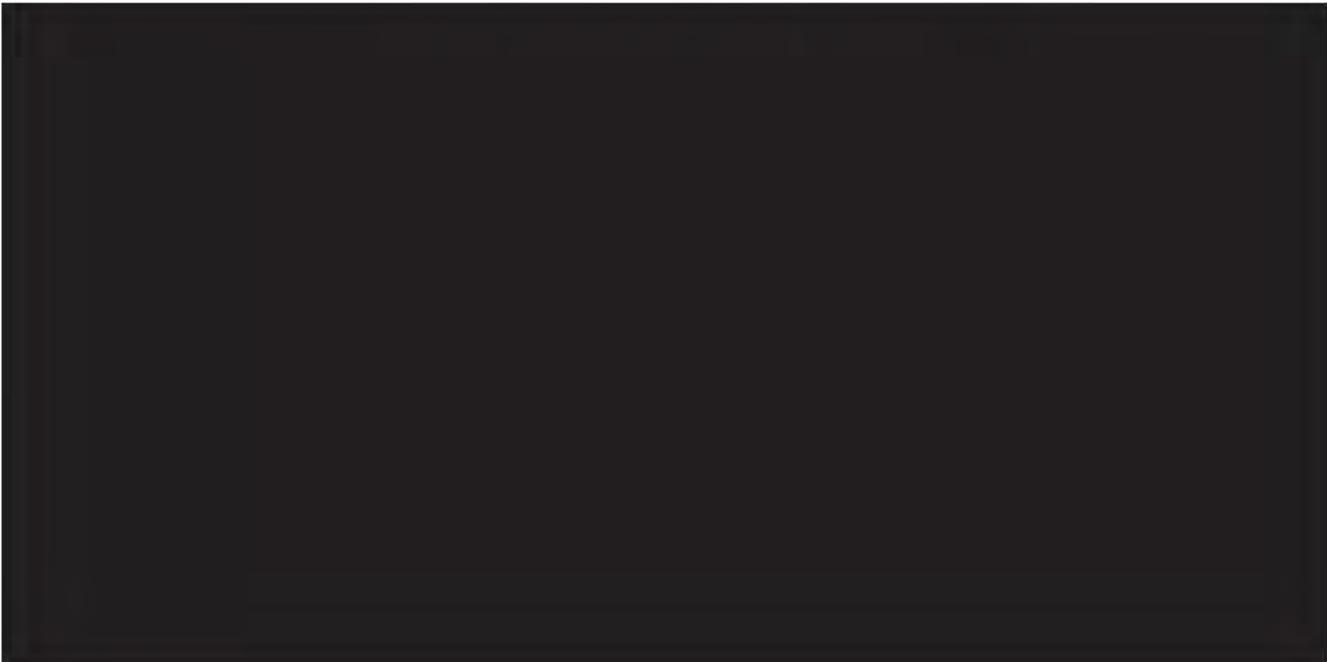


## *Callbacks for The Boy Who Loved Monsters*

*Director: Claire Wilcox*

*Assistant Director: Liz [REDACTED]*

Thank you to everyone who auditioned, you guys were all so amazing. My callbacks will be in the cubbies 4:30-6:45 after school today, I also apologize if your name is misspelled. Just because you did not receive a callback doesn't mean you aren't being considered.



# Callback Scenes

## Dad and Even Scene:

**DAD:** Those peas were delicious.

**EVAN:** May I be excused? (*staring at his plate.*)

**DAD:** Not until you finish your peas.

**EVAN:** But I hate peas!

**DAD:** Evan, just eat your pea.

**EVAN:** I can't eat the whole thing, It's bigger than my head.

**DAD:** Don't exaggerate Evan. Why don't you pretend you're a Monster? Rawwwrrrr! I love peas! I'm a big,pea eating monster! (*Even is despondent*) give up. Pick it up and pop it in. And get a move on, it's almost time for bed.

## Evan and Pea Scene:

**EVAN:** I wish I had a monster that would eat all my peas, so I wouldn't have to. How do they expect me to eat this?

(*Pokes the pea with his fork. he start to take a bite*)

**PEA:** AHHHHHHHHHHH!!!!!! What are you trying to do to me?

**EVAN:** I.... uh um uhh...I thought you were a pea!

**PEA:** You must need glasses.

**EVAN:** Your green, you're round and you were on my dinner plate.

**PEA:** Oh right

**EVAN:**-Are you... a monster?

**PEA:** What else would I be?

**EVAN:** That's so awesome!(*hears mom calling from off stage*)

**EVAN:** That's my mom.

**PEA:** Is that bad?

**EVAN:** quick Get under the table!

## Sue and Evan Scene:

**SUE:** Who is that?

**EVAN:** My monster.

**SUE:** When did you get a monster?

**EVAN:** After dinner.

**SUE:** I had a cookie after dinner.

**EVAN:** I know.

**SUE:** You should have had a cookie. They were good.

**EVAN:** I am having a monster instead.

**SUE:**(she looks at the monster) I don't like it! Is it going to eat me?

**EVAN:**. It's not going to eat you. It's a silly monster promise.

**SUE:** pinky promise

**EVEN:** pinky promise... attt-a-girl!

# Callback Monologues

## **Dad/Mom Monologue:**

**DAD/MOM:** What a day! Should we talk about something for a long time that's super boring? Or we could just watch a stupid movie for grown-ups? What do you think? A documentary about a dead person or something with lots of kissing?... Or How about just the news. That's always depressing.

## **Mom Monologue:**

**MOM:** Maybe we need to wish you away (*She suddenly has an idea*) or what if we pretended you were something else like a corner cupboard. Or a new dishwasher? That sounds like a good idea!

## **Sue Monologue:**

**SUE:** EVAN! Get up it's morning. Did it scare you in the night? Does Pea do what you say? Is it staying here forever? Is he staying in your room? Do Mom and Dad know?... well I don't like monsters, but that doesn't matter because It's not a Monster, it's a pea!

## **Evan Monologue 1:**

**EVAN:** No! You said you were my monster, but then you started playing with my silly little sister. And you're not even scary! I wanted a monster that could pull out trees by the roots, pick up trains right off the tracks. And you're not that kind of monster.

## **Evan Monologue 2:**

**EVAN:** (*to MOM and DAD*) We do... I have robotics, Sue has soccer, Dad has book club and Mom has Zumba. We all have lots of things but we don't do anything together. When I wished for a monster, I wished for a monster that would be all mine... But I think Pea was sent here for all of us. He could play with us after school. And he could hang out in the attic. There's a big chair up there, with lots of books he could read.

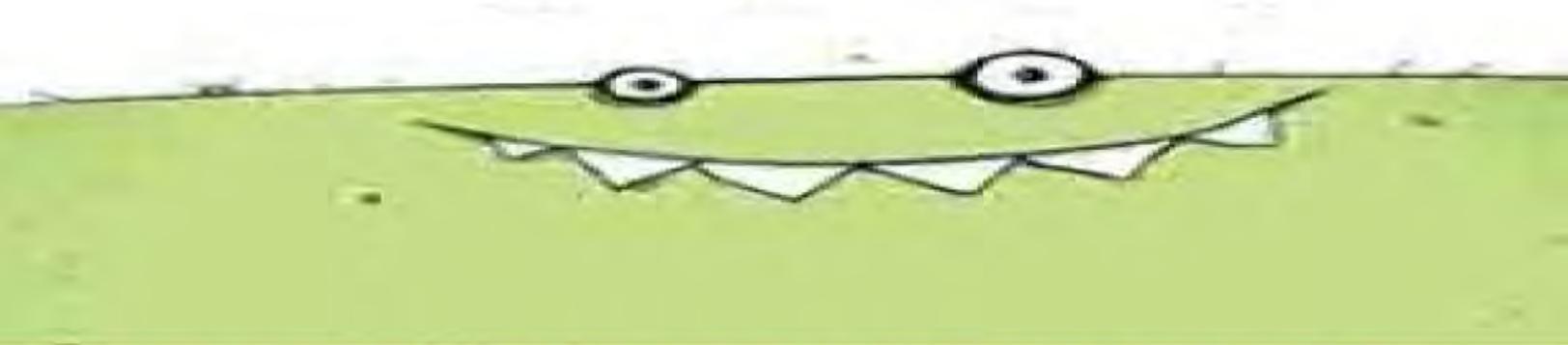
## **Pea Monologue:**

**PEA:** I'm no more dangerous than a cup of coffee. I know, I'm not much for nightmares. I don't have long fangs or claws. I only have one head, and it looks like a pea! I'm not scary. That's why I don't fit in in the Monster World. So I figured this was my chance: Maybe my only chance! I mean, a boy who loves monsters and a girl who loves peas! It seems like you need me.

# Company Materials

# The Boy Who Loved Monsters 2 Week Rehearsal Schedule

<u>Sun</u>	<u>Mon</u>	<u>Tus</u>	<u>Wed</u>	<u>Thur</u>	<u>Fri</u>	<u>Sat</u>
<b>21</b>	<b>22</b> Rehearsal 4:30-6:00:Cubbies Cast Photos	<b>23</b> Rehearsal 4:30-6:00:Cubbies Blocking	<b>24</b> No Rehearsal <i>Work on Lines</i>	<b>25</b> Rehearsal 4:30-6:30: Lobby Lines Off	<b>26</b> Rehearsal 4:30-5:45: Outside finish blocking run	<b>27</b>
<b>28</b>	<b>29</b> Rehearsal 4:30-6:15:Theater & lobby Run & program lights & notes	30 Rehearsal 4:30-6:30: Reject Cleaning scene & run with props	31 Rehearsal 4:30-5:45:Outsid Cleaning scene run though	1 Rehearsal 4:30-6:30: Drama Run fix blocking	2 Rehearsal 4:30-6:30: lobby Run 1x, clean senses	3 Workday 10:00-4:30
<b>4</b> TECH WEEK	<b>5</b> TECH WEEK Pit: Run 2x notes props/courstomes	6 TECH WEEK Cubbies: Run 2x Notes with props	7 TECH WEEK Cubbies FINAL DRESS	8 SHOWS Bored reveal 5:30 stay watch shows	9 SHOWS We Preform! Call Time: TBD	10 SHOWS We Preform! Call TBD
11 SHOWS See shows @2	12	13 Cast Bounding TBD	14 Touring	15	16	17



# The Boy Who Loved Monsters

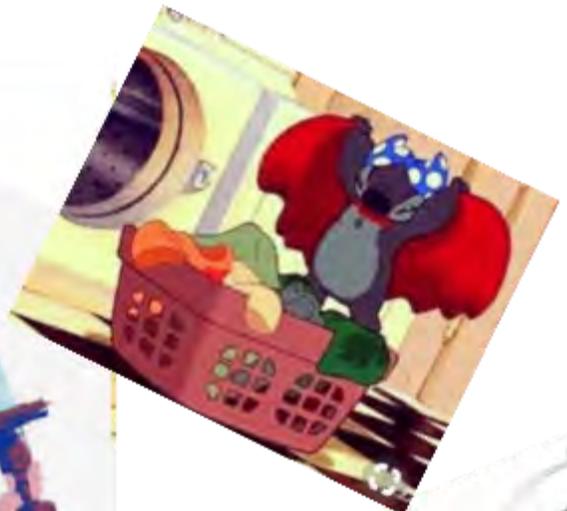
**Director: Claire Wilcox**

**Assistant Director: Liz [REDACTED]**

## Cast List:

<u>EVAN:</u>	Haley [REDACTED]
<u>PEA:</u>	Isabel [REDACTED]
<u>SUE:</u>	Sophia [REDACTED]
<u>MOM:</u>	Kaitlyn [REDACTED]
<u>DAD:</u>	Brennen [REDACTED]
<u>MOM MONSTER:</u>	Lindsey [REDACTED]
<u>Understudy:</u>	Sierra [REDACTED]

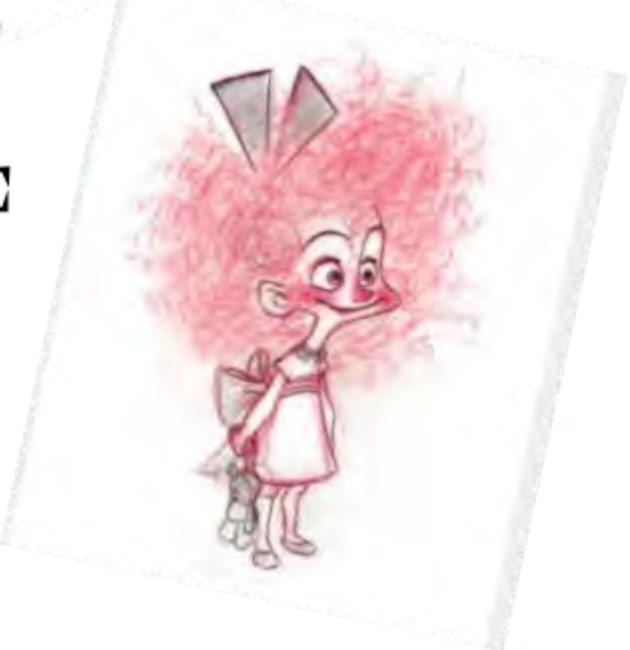
**Thank you to everyone who auditioned and came to callbacks you all are so talented and did not makes this an easy decision. However, I look forward to working with my wonderful cast. The first rehearsal is to be determined . Please text me at [REDACTED]**

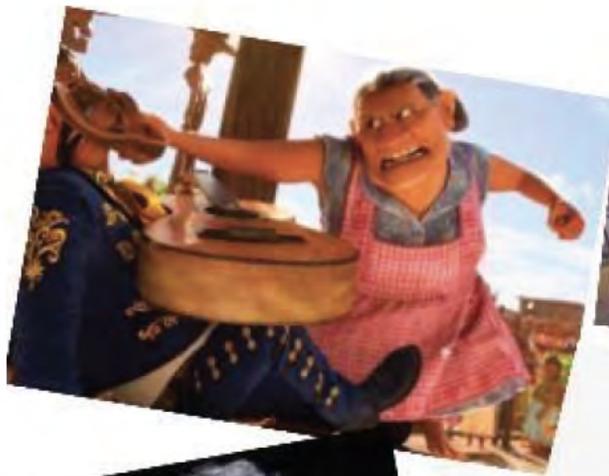


**Evan**



**SUE**





**Evan & Sue**



PEA



Sue and Pea

# Actor Check Sheet

Roles:	Actor	Costume Fees	Passing	Lines Off	Costumes Have ?	Unexcused Absence
EVAN	Haley [REDACTED]					
PEA	Isabel [REDACTED]					
SUE	Sophia [REDACTED]					
MOM/MOM MONSTER	Kaitlyn [REDACTED]					
Grandma/G randma Monster	Lindsay [REDACTED]					
Understudy	Sierra [REDACTED]					

# **Production Materials**

Set/Build List for The Boy Who Loved Monsters: Directed by Claire Wilcox

- Dining room table (*main set piece*)
- 4 chairs for a “dining room table” (*Strong enough to stand on*)
- A chest (*prop chest will work*)
- Small end table (*could use 2 of the small 1' square UIL platforms stacked*).
  - *Need for a scene will be moved on and off stage not in my schematic but I need it*
- A foam back wall for set
  - I need to have a backdrop that can flip to a house setting, to a distorted more monster house setting. The show I was on last year had these foam 3 sided pillars that had a different setting on each side that we turned to make the change in set. I want something similar to this but because I only need the two settings I'm not sure how to go about this.

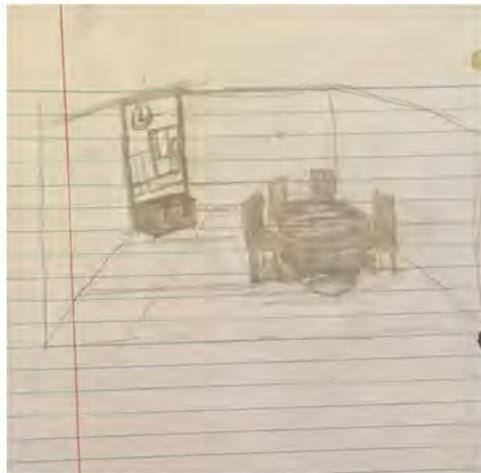
**Digital 3D Set Schematic:**



**Digital Floor Plan of Set:**



**Sketch of Set:**



# 3D MODEL SET

Opening Scene



TV Scene/Monster World Sceane



## PERFORMANCE WEEK SCHEDULE:

**ALL CONFLICTS THIS WEEK ARE VOID IF THERE ARE QUESTIONS PLEASE TEXT ME.**

### Monday 11/5 (Production Meeting):

Rehearsal in the Pit 4:30-6:45. In costume with an outline set (*chaires from Drama room*) and props.

### Tuesday 11/6:

Rehearsal 4:30-7:00 in the cubbies. In costume with props and set (*as much as possible*)

### Wednesday 11/7 (Bring food we will be here late):

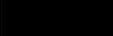
**4:30-5:55:** Rehearsal in the cubbies no costumes or set just props

**5:55-6:15:** Get in costumes quietly, Nichols cast will be rehearsing in the Theater. Everyone must be on stage in costumes set and ready to go no later than 6:20.

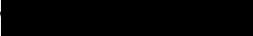
**6:15-7:45:** Tech run through in theater. After run through we will fix things.

**7:45-8:00:** quickly clean up and put everything up correctly don't leave a mess. (We will text notes later that night or the next morning.)

### Thursday 11/8 (PERFORMANCES):

- **No rehearsal but you must be at Bored Reval it begins at 5:30 do not be late.**
- **Performances will began at 6:00**
  - Please stay and watch shows! This is not mandatory but you really should, we can sit as a cast and it's so much fun!
- **Go home get a good night sleep we perform tomorrow!**
- **Performance Order:**
  -  FLORA AND ULYSSES
  -  ONCE UPON A BROOMSTICK
  -  PIED PIPER
  -  STUART LITTLE
  -  MISS ELECTRICITY
  -  MONSTER IN THE CLOSET

### FRIDAY 11/9 (PERFORMANCES):

\*note These instructions might change later in the week or the day of based on the instructions I am given from the directors ()

- **Wear costumes to school it's a good way to promote the show**
- **Come to DRAMA ROOM after school to eat.**
  - You do not need to be first in line. We perform last; just wait in line where you are in line is fine, you are in no rush to eat. (*At the same time this does not mean that you are slow. You're still to be eating and getting yourself ready efficiently and on time*)
- **After eating get into custom(although you should already be in costume ;)**
  - **Getting Ready Instructions:**
    - **ISABEL** and **LINDSAY** come see Willow and I after you get in costume so we can began on makeup and hair. The rest of you get into hair and makeup on your own.
    - Everyone should be practically done getting in hair and makeup by the time that **BEN'S** cast is doing warm ups. This means that you should be doing final touches on makeup, checking all your props etc.
    - **5 minutes** before **GRACE'S** show ends you are to make sure all of your belongings are together and you are not spread out. Then get your props and anything you need to perform and get ready to move to whatever space we will be doing warm ups (*TBD*).
- **One **BEN'S** cast goes on to perform we will go to whatever space we are using for warm ups.**
  - We will do a good show cuticle before we do warm ups because we have so many freshman only freshman will go Friday.
  - After good show circle well do warm ups.
    - I expect full energy and focus during warmups.

- All prop should be set and all actors and Tech should know their assignments for once we enter the theater. *(This will be written and discussed earlier in the week. )*
- **One BEN'S cast finishes enter the theater, get ready for the top of show!**
  - You will do your assigned job efficiently and effectively.
  - Listen to whoever is in charge on stage *(I will tell you all who that person is the day of it most likely will be Liz)*
  - Who ever is in charge backstage will check everything and then you'll perform and you all will do amazing and spectacular !
- **After Performing:**
  - Quickly gather all props and clear the stage
  - Change hang your things appropatly on the rack and put away all props.
  - Gather your belongings please pick up trash and make sure the hallway and drama room look nice, no one wants to live in filth.
- **When shows are over we will probably go out to eat as a cast! This is mandatory but it's so much fun.**
- **Performance Order:**
  - [REDACTED] ONCE UPON PANDORA'S BOX
  - [REDACTED] CHARLOTTE'S WEB
  - [REDACTED] FLORA AND ULYSSES
  - [REDACTED] THE RELUCTANT DRAGON
  - [REDACTED] THE FANTASTIC MR. FOX
  - CLAIRE THE BOY WHO LOVED MONSTERS

### SATURDAY 11/10 (PERFORMANCES):

- **Call time 12:30**
- **Performances began at 2**
- **Costumes and Makeup:**
  - [REDACTED] same as Friday, only exception is you are to be much faster we go second.
- **Performance Order:**
  - [REDACTED] THE IMAGINATORS
  - CLAIRE THE BOY WHO LOVED MONSTERS
  - [REDACTED] THE FANTASTIC MR. FOX
  - [REDACTED] MONSTER IN THE CLOSET
  - [REDACTED] PIED PIPER
  - [REDACTED] MISS ELECTRICITY
- **After Show is Same as Friday**
- **Stay and watch shows if you can it's always great to support other cast!**

### SUNDAY 11/11(PERFORMANCES):

- **Come See shows! Performances at 2**
- **Performance Order:**
  - [REDACTED] STUART LITTLE
  - [REDACTED] ONCE UPON A BROOMSTICK
  - [REDACTED] CHARLOTTE'S WEB
  - [REDACTED] ONCE UPON PANDORA'S BOX
  - [REDACTED] THE IMAGINATORS
  - [REDACTED] THE RELUCTANT DRAGON
- **This is tentative but we are most likely having a **Minimal Strike** After Performances so please be there the estimated time they'd be done is 5:00 this is purley a guess. I'll keep you updated.**

**This may change I'll keep you guys posted. I will also send you the touring plan some time this week probably tomorrow night.**

**Costumes  
And  
Props**



# Dad and Dad Monster



# Evan



# MOM



# MOM MONSTER





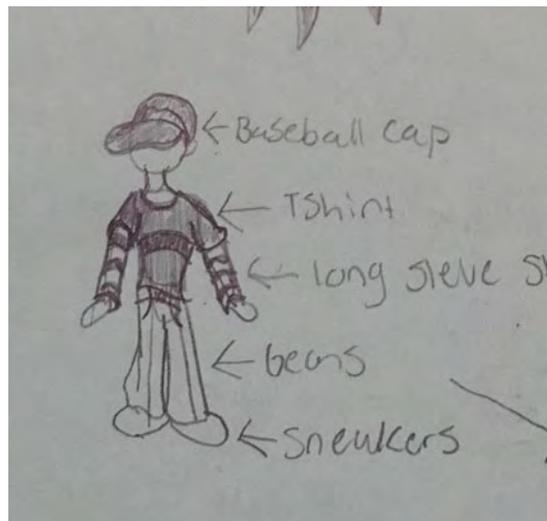
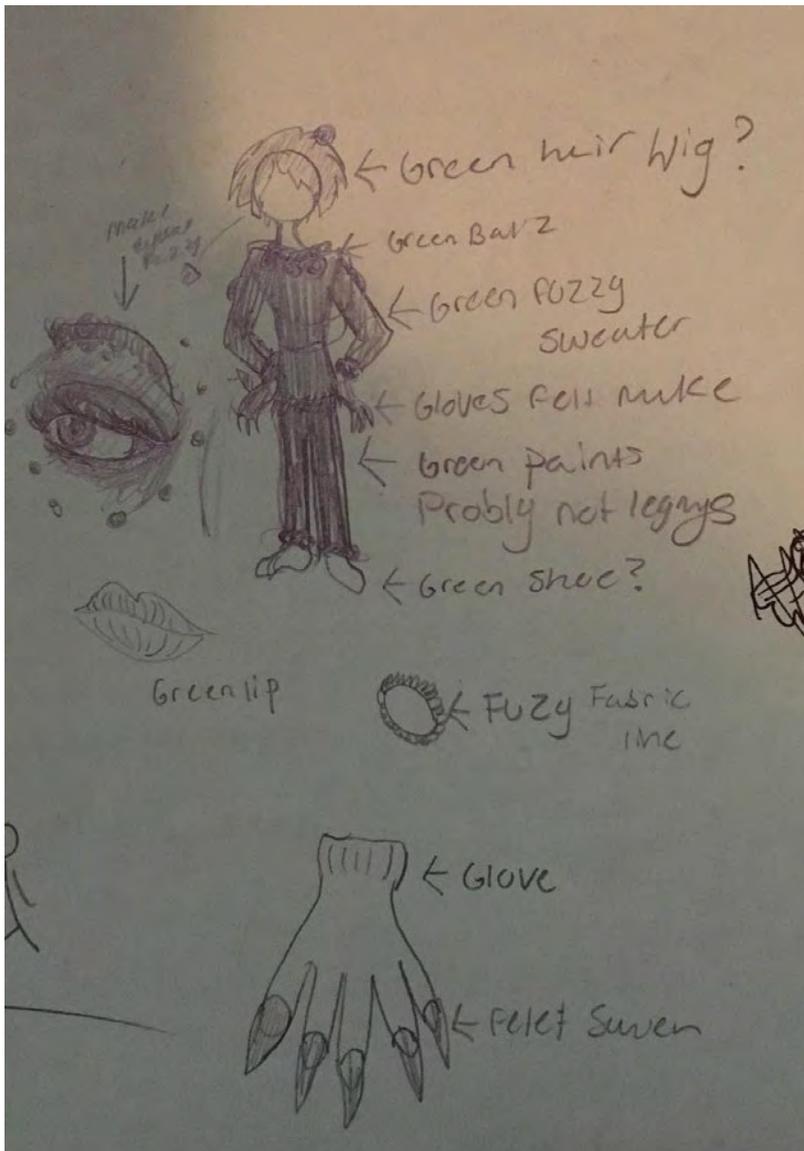
# PEA



# SUE



# Grandma



# Custom List Boy Who Loves Monsters

## Pea: [REDACTED]

- Green wig short and round
- green sweater/sweatshirt
- Green pants/leggings
- Green gloves
- Green shoelaces
- Sneakers

## Evan: [REDACTED]

- Baseball shirt
- Baseball cape
- Jeans
- Bathrobe
- Sneakers

## Mom/Mom Monster: [REDACTED]

- Green house dress [REDACTED]
- Green wig long enough to put curls in it
- Green accessory whether it's slippers or an apron
- Mom jeans
- Cardigan (*not green*)
- Red robe
- White button up shirt

## Sue: [REDACTED]

- shirt pink
- Overalls that are shorts
- Tutu purple
- Boots
- legwarmers
- Girly bathrobe

## Grandma/Grandma Monster: [REDACTED]

- Green shirt or sweater
- Green obnox skirt or dress
- Sweater (*not green*)
- Old lady skirt (*not green*)
- Grandma glasses
- Grandma Bathrobe

## Other

- Green fuzzy fabric to line the sleeves and cuffs
- Green felt for the gloves



# Prop List for The Boy Who Loved Monsters

- 4 plates (*plastic*)
- Fork
- Broom
- Normal Table cloth (*white or different basic color*)
- monster table cloth (*colorful and obnoxious*)
- Normal Throw pillow (*basic simple*)
- Monster throw pillow (*obnoxious and a bit abnormal*)
- Dust pan
- A blanket (*solid colors or checkered no crazy patterns*)
- Wooden spoon
- Sponge and bucket
- Toys (*teddy bears, baby dolls etc. No more than 3 toys need*)
- A wooden ruler
- Crossword puzzle book
- Small pea for Evan to smoosh (*made from clay*)
- Stack of cookies on a plate (*over the top, need to be able to remove cookies from the pile.*)
- Fake stack of pancakes (*pancakes can be removed from the plate*)
- A giant green pea (*maybe a ball or paper mache?*)
- Table settings (*for actors to "clean up" Forks, spoons, cups,etc.*)

# Prop List for The Boy Who Loved Monsters

## KEY:

PULL

BUY

MAKE

BRING FROM HOME

- Basket or bucket for toys (*to be a toy box*)
- 4 plates (*paper*)
- Cape (*for the toy box*)
- Fork or spoon (*oversized*)
- Broom
- Normal Table cloth (*white or different basic color*)
- Wooden spoon
- Sponge
- Toys (*teddy bears, baby dolls etc. No more than 3 toys need*)
- A wooden ruler
- Crossword puzzle book
- A blanket
- stack of cookies on a plate (*over the top, need to be able to remove cookies from the pile.*)
- Fake stack of pancakes (*pancakes can be removed from the plate*)
- A giant green pea
- Table settings (*for actors to "clean up" Forks, spoons, cups, etc.*)
- Cane (grandma)
- Tv remote
- Scarf sunglasses (fun dress up things)
- Comic book
- Phone
- Microwave pancakes

# Ancillary Materials

