

*The
Wolves*

Synopsis:

Left quad. Right quad. Lunge. A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

Show Processes:

The Wolves by Sarah DeLappe is a one act dramedy, about an indoor girls soccer team. The production was put on at the Rochester Institute of Technology in the winter of 2019 which was my freshman year at the university. The production was completely student-run having myself as the Director and the cast and crew as well as our sign language interpreters were also fellow students. The show was made possible through the Fine Arts scholarship at RIT. Which I and several of members of the cast and crew were recipients of. How the project came to be was I proposed the idea of directing a show to my faculty Mentor Andy Head. He loved the idea and with his oversight and mentorship helped me get the facilities and resources that I needed to put on this production. The cast and crew was exclusively female. Which is a personal triumph firstly because I pride myself on being a feminist of the arts but also because it was the third completely female cast that I had had the opportunity to direct.



Audition Form # _____

The Wolves

Director: Claire Wilcox

Contact Information

Name: _____

Phone Number: _____

Email Address: _____

Class (circle one): 1st Year 2nd Year 3rd Year 4th Year Graduate Faculty Staff

Major(s)/Minor(s): _____

Theatrical Experience

| SHOW | ROLE | THEATRE/DIRECTOR | YEAR |
|------|------|------------------|------|
| | | | |
| | | | |
| | | | |

On the back of this sheet, please fill out information on your FALL SEMESTER class schedule, work schedule, and any upcoming schedule conflicts during the rehearsal and performance dates. We recognize that these schedules may change, so please fill it out to the best of your abilities at this time.

First Rehearsal: TBD based on cast availability

Rehearsals: TBD based on cast availability

Tech Week: TBD

Performances: TBD



Audition Form # _____

The Wolves

Director: Claire Wilcox

Conflicts During the Fall Semester

Please cross off or scratch out times that you are unavailable.

| | MON | TUES | WED | THURS | FRI | SAT | SUN |
|------------|-----|------|-----|-------|-----|-----|-----|
| 8-8:30am | | | | | | | |
| 8:30-9am | | | | | | | |
| 9-9:30am | | | | | | | |
| 9:30-10am | | | | | | | |
| 10-10:30am | | | | | | | |
| 10:30-11am | | | | | | | |
| 11-11:30am | | | | | | | |
| 11:30-12pm | | | | | | | |
| 12-12:30pm | | | | | | | |
| 12:30-1pm | | | | | | | |
| 1-1:30pm | | | | | | | |
| 1:30-2pm | | | | | | | |
| 2-2:30pm | | | | | | | |
| 2:30-3pm | | | | | | | |
| 3-3:30pm | | | | | | | |
| 3:30-4pm | | | | | | | |
| 4-4:30pm | | | | | | | |
| 4:30-5pm | | | | | | | |
| 5-5:30pm | | | | | | | |
| 5:30-6pm | | | | | | | |
| 6-6:30pm | | | | | | | |
| 6:30-7pm | | | | | | | |
| 7-7:30pm | | | | | | | |
| 7:30-8pm | | | | | | | |
| 8-8:30pm | | | | | | | |
| 8:30-9pm | | | | | | | |
| 9-9:30pm | | | | | | | |
| 9:30-10pm | | | | | | | |

Please list one-time conflicts (e.g. out of town for a wedding) with dates.



Audition Form # _____

The Wolves

Director: Claire Wilcox

This page is for you to keep.

We hope to have our first read-through shortly after casting, but this will be based upon the cast's availability. For the performances, we're hoping to perform either at the end of this semester (probably in December), or to do a staged reading this semester and perform more officially next semester. It will depend on the availability of those people working on the show.

If cast, you will be emailed the rehearsal schedule. Frequency of rehearsal is, once again, based on availability. We'd like to meet at the very least once a week (maybe more), most likely in the evening. We may rehearse once on weekends, but again, this will be based on availability.

This is a new project, and therefore we are still working out a lot of the logistics. We apologize for the lack of info at this time, but we greatly appreciate your flexibility as we work it out. As we approach the performance dates (once determined), we may add additional rehearsals. Being an ensemble-based play, more often than not most of the cast will be called. However, we will do our best to call only who we need for that day. The entire cast does need to be available for any tech rehearsals and performances. You may need to get permission from professors to miss any classes that occur during these times. Please let us know and we're happy to supply a letter.

Lastly, thank you for your interest in this project!

Soccer Mom:

hi gals! Wow You
look so Wow! My
god! Its our gals!
you all look so and
it's just it is so
good to see you
just like

like like so good (*a pause she let out
a sharp laugh*) listen to me

"like" ha
"like,
like ,like"

in our house we have a quarter jar a quarter for every "like" and for
"um" every "um and the oh the what do you call the going up? At the end?
Of the sentences? What is that ? but they hate it the girls they just hate
it And I've tried to explain that if you use "like" in every sentence and
you say "um" after every word. It won't matter how brilliant your thought
is because no one will ever take you seriously because you sound like an
idiot. (*She laughs*) one time it had really gotten on my nerves and so I
said "MEGAN you say 'like' because you don't know ANYTHING ABOUT ANYTHING
ANYTHING ABOUT ANYTHING And megan said to me "like you do??" Like YOU DO??
And i do I? Do I know anything about? (*She smiles and look at the girls
from very far away, she gets a little self continues but continues*) Now we
want to see a win out there! win!win!Win! Lots of fans long time fans came
out just to see you! How cool is that? Right? let see some smart soccer! I
know you can do it you have no idea how many soccer games ive been to. So
many saturdays and tournaments and practices and and magans watching Megan
is

#2 I'm talking about Mexican children in
cages.

11#. Not just Mexican most like Guatemalans and Hondurans and like all
over all over Central America

#7 And that's why you're selling
scarves?

#2 I'm knitting them myself well with Amnesty International the whole
clubs knitting them or I guess learning how to knit

#11 And they cost how
much?

#2 25
dollars

#11
Jee
z.

#2 I know but it's for a good
cause.

#7 I just always wanna call it middle
America.

#11
Wha
t?

#7 Central America I just always want to call it middle America Does
anyone else do that? Middle America.

#2 Like middle
earth?

#11 Oh my gosh it's meso America technically and uh we live in middle
America

#2 what does that
mean

11 it means we are like we are American you know *(As she says this #2
and #7 began to chant USA USA. Till number 11 is feed up and glares at
them silencing them)*

Rehearsal Questions from Claire

| Timestamp | I will be at rehearsal Saturday November 2nd. 11:30-1:00pm | I am available for rehearsal on November 10th from 12:00-2:00. | I am available for rehearsal on November 13th from 6:30-7:30pm | I am available for rehearsal on November 20th from 6:30-7:30pm | Please choose which tech week option you'd prefer. | Is there anything I can do to make the rehearsal process better ? | Name |
|----------------------------|--|--|--|--|---|---|------|
| 2019/10/29 5:03:55 PM GMT | Yes | Yes | Yes | Yes | One rehearsal in addition to the MANDATORY TECH REHEARSAL ON THE 6TH. | | |
| 2019/10/29 5:29:24 PM GMT | Yes | Yes | Yes | Yes | One rehearsal in addition to the MANDATORY TECH REHEARSAL ON THE 6TH. | | |
| 2019/10/29 5:29:48 PM GMT | Yes | Yes | Part of the time | Part of the time | Two rehearsal in addition to the MANDATORY TECH REHEARSAL ON THE 6TH. | | |
| 2019/10/29 5:52:09 PM GMT | For part of the time | Part of the time | Yes | Yes | One rehearsal in addition to the MANDATORY TECH REHEARSAL ON THE 6TH. | | |
| 2019/10/29 5:54:45 PM GMT | I have to work a shift this day at the Post Office but am still unsure of the time | Yes | Yes | No | Two rehearsal in addition to the MANDATORY TECH REHEARSAL ON THE 6TH. | Nah you all good boo | |
| 2019/10/29 7:49:28 PM GMT | For part of the time | Yes | Yes | Yes | Two rehearsal in addition to the MANDATORY TECH REHEARSAL ON THE 6TH. | | |
| 2019/10/30 10:55:58 PM GMT | No | Yes | Yes | Yes | Two rehearsal in addition to the MANDATORY TECH REHEARSAL ON THE 6TH. | | |
| 2019/10/30 11:19:36 PM GMT | No | Yes | Yes | Yes | Two rehearsal in addition to the MANDATORY TECH REHEARSAL ON THE 6TH. | | |
| 2019/11/02 3:49:18 AM GMT | Yes | Yes | Yes | Yes | Two rehearsal in addition to the MANDATORY TECH REHEARSAL ON THE 6TH. | I have no idea atm | |

NOTES FOR CHARACTERS FOR *THE WOLVES*

| | |
|--|--|
| <p>#11</p> <ul style="list-style-type: none"> ● midfielder. ● Brainy, morbid, budding elitist, thoughtful; smart and she knows it, enjoys policing and correcting her teammates. ● “ I never said we should take our liberties for granted ● Larger part | <p>#46:</p> <ul style="list-style-type: none"> ● Bench. ● New girl. Awkward, different, just wants to fit in. ● Pretty good physically ● I need some mega shy awkwardness ● “why can’t I make a pregnancy joke? “ ● Medium part |
| <p>#13:</p> <ul style="list-style-type: none"> ● Midfield. ● Class clown, jock, a bit of a bro, her older brother's a stoner,; refuses to take anything too seriously, attempts to understand the complexity of relationships. ● “We should be like very very thankful for our liberties you know “ ● is my comedian ● Needs to be out there and fun like [REDACTED] ● Larger part | <p>#25:</p> <ul style="list-style-type: none"> ● Defense, Captain. ● keeps the team on track, even if she’d rather join in on the fun, hard worker, a good leader; ● emotionally closed off, ● “I mean we like to have fun but you know uh ‘if you can’t say something nice don’t say anything at all’?” ● Larger part ● needs to be able to yell ● ok with lgbtq plot things |
| <p>#2:</p> <ul style="list-style-type: none"> ● skinny. ● Defense. ● Innocent, unlucky, kind, skinny; sweet, naive, sheltered, she considers herself a nice and humble person; ● is like rose ● “I eat plenty of protein I like basically live on peanut butter and cheese! “ ● Medium size part | <p>#8:</p> <ul style="list-style-type: none"> ● Defense. ● Plays dumber than she is. ● Secret nerd ● dumb, goofy, giggly, excitable, a crier, a dreamer; obsessed with "The Lord of the Rings" and making it to nationals in Miami; sorta a visoc girl ● “ I am getting such a bad grade in social studies ● Smaller part |
| <p>#7:</p> <ul style="list-style-type: none"> ● Striker. ● cuses all lthe [REDACTED] time ● Too cool for school. Sarcastic. thick eyeliner. ● “We don’t do genocides ‘til senior year ● Medium size part | <p>#14:</p> <ul style="list-style-type: none"> ● Midfield. ● #7’s insecure sidekick. ● Tries to be cool |
| <p>< #00:</p> <ul style="list-style-type: none"> ● Goalie. ● Intense performance anxiety, perfectionist, high achiever. a quite weirdo ● needs to be able to scream ● Smaller part but very important | <p>Soccer Mom:</p> <ul style="list-style-type: none"> ● 40s-50s. Manic with grief, warm, generous, she is a suburban woman who prides herself on her involvement in her teenager' ● Older ● Smaller part |

Company Materials

THE WOLVES

DIRECTOR: CLAIRE WILCOX

STAGE MANAGER: [REDACTED]

CAST LIST:

#11 MIDFIELDER: N [REDACTED]

#25 DEFENSE: F [REDACTED]

#13 MIDFIELDER: J [REDACTED]

#46 NEW GIRL: E [REDACTED]

#2 DEFENSE: H [REDACTED]

#7 STRIKER: C [REDACTED]

#14 MIDFIELD/SOCCER MOM: S [REDACTED]

#8 DEFENSE: D [REDACTED]

#00 GOALIE: K [REDACTED]

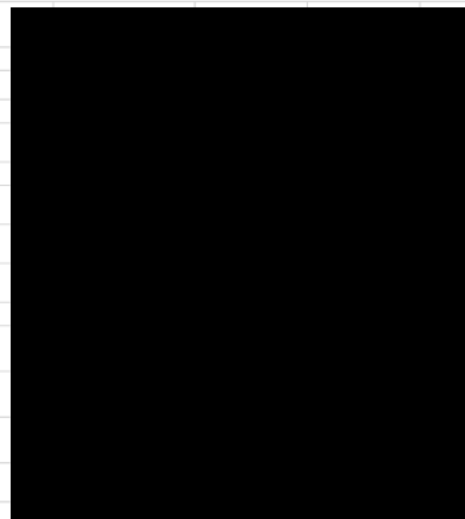
**THANK YOU TO EVERYONE WHO AUDITIONED. THE FIRST REHEARSAL
WILL BE SEPTEMBER 28TH [REDACTED]. IF YOU ARE
NOT ABLE TO COME PLEASE EMAIL ME AND LET ME KNOW. I LOOK
FORWARD TO WORKING WITH ALL OF YOU.**

Callander

| Sun | Mon | Tus | Wed | Thur | Fri | Sat |
|------------------|-----|-----|-----|------|-----|----------------------------|
| September | | | | | | |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| | | | | C | C | First Rehearsal 12-1:45 |
| 29 | 30 | 1 | 2 | 3 | 4 | 5 |
| | C | | | | C D | 11:30- 1:30 |

| Sun | Mon | Tus | Wed | Thur | Fri | Sat |
|----------------|-----------|-----|----------------------|------------------------------|-----|---|
| October | | | | | | |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| | | ! | 6:30-7:30 maybe | | | 12-1:30 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| | No Clases | | | Short rehearsal maybe 7-8 | | 12-2 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| | | | Possible Rehersal | | | 12-2 should be completely blocked by then |
| 27 | 28 | 29 | 30 | 31 | 1 | 2 |
| | | | Possible Rehersal | | | C Possible Rehersal |

| Sun | Mon | Tus | Wed | Thur | Fri | Sat |
|----------------------|------|-----|----------------------|------|-----|----------|
| November | | | | | | |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Possible Rehersal | | | Possible Rehersal | | J | 12-1:50 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| | | | Possible Rehersal | | | 12-2 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| | | | Possible Rehersal | | | Rehersal |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | No C | | Rehersals C | | | |



| December | | | | | | |
|-----------------|----------------------|----------------------|----------------------|-----------------------|------------------------|------------------------|
| Sun | Mon | Tus | Wed | Thur | Fri | Sat |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| | Possible Rehersal | Possible Rehersal | Possible Rehersal | !Possible Rehersal | Possible show dates | Possible show dates |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| | | Reading Day | <--- | Final Exsams | -----> | |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| | | | -----> | Winter Brake | -----> | |

| <u>Date</u> | <u>Time</u> | <u>Location</u> |
|-------------|-------------|-----------------|
| Nov 6th | 6:30-7:30 | ████████ |
| Nov 10th | 12:00-2:00 | ████████ |
| Nov 13th | 6:30-7:30 | ████████ |
| Nov 16th | 12:00-2:00 | ████████ |
| Nov 20th | TBD | TBD |
| Nov 23rd | 11:30-2:30 | ████████ |
| Dec 4th | 6:30-7:45 | ████████ |
| Dec 2nd-5th | TBD | TBD |
| Dec 6th | 5:00-10:30 | The theater |
| Dec 7th | 5:00-11:00 | The theater |

| | | |
|----------------|----------------|--|
| Sep 28th | 1st Rehearsal | Meet, talk about expectations do a read through maybe. |
| Oct 5th | 2nd Rehearsal | Block scene 1 <i>* this is possible to change due to the cherrot</i> |
| Oct 9th | 3rd Rehearsal | Review work from prior <i>* this is possible to change due to the cherrot</i> |
| Oct 12th | 4th rehearsal | Block at least scene 2 maybe some of 3 |
| Oct 17th | 5th rehearsal | Review/finish from last time |
| Oct 19th | 6th rehearsal | Block 3 or finish 3 maybe start 4 |
| Oct 23rd | 7th rehearsal | Review or continue blocking |
| Oct 26th | 8th rehearsal | Finish blocking. SHOW WILL BE DONE BEING BLOCKED THIS DAY. <i>*this rehearsal might be longer due to this</i> |
| Oct 30th | 9th rehearsal | This will be to fill in gaps or may be my tech meeting |
| Nov 2nd | 10th rehearsal | Run through but I may not be available so we may be off and do this on Sunday |
| Nov 3rd | 11th rehearsal | See above |
| Nov 6th | 12th rehearsal | Character work day or make up day |
| Nov 9th | 13th rehearsal | Run the show and do notes and fix stuff |
| Nov 13th | 14th rehearsal | Fix stuff or another run though |
| Nov 16th | 15th rehearsal | Run the show and do notes possible tech through |
| Nov 20th | 16th rehearsal | Fix things maybe a cue to cue |
| Nov 23rd | 17th rehearsal | Run though last rehearsal before tech week don't know how long yet but will definitely be happening |
| 18th rehearsal | | Tech week and is tbd |

- I squeeze in another rehearsal 17th-23rd but that depends on when the show is.
- Length of Saturday rehearsals might vary depending on where the show is. I might want to schedule a long rehearsal it would come and go and would be after we block but I'm still thinking about this because it would only work if certain factors were in place.
- Rehearsals for tech week will be determined before coming back from break. I will ask you about finals schedules to help you all out as well
- Thought about the show dates ?
- Week day rehearsals will not be long.
- Tech meeting will be determined later date
- This is a general outline and will be subject to change based on everyone's availability I may add or subtract but for the most part this is how our rehearsal schedule will be.

SHOW/TECH WEEK SCHEDULE

Due to that none of you have done a show with me before I wanted to go over how I do things. One thing I always do is do these outlines of my expectations and plans for final rehearsals and techs.

Sunday 11/10:

Rehearsal in LBJ [REDACTED] 12:00-2:00. We will start off by going over any important production notes I have and my expectations for the run. Then We will be doing a **FULL RUN though! NO STOPPING!** I will be timing. If we have time after the first run we will be doing a stop and start. During the run I will be taking notes that we will go over after the run. We will be going over my expectations for hair as well as costumes (*hopefully*). This is also your **LAST opportunity to tell me about props** you need, because I will be figuring out who's bringing what and what needs to be bought in terms of props. **ALSO IF** you aren't going to be here for **Wednesday rehearsal** please tell me. I will try to remember to ask you at the end of rehearsal this is **very important**.

- Give cast poster

Wednesday 11/13:

Rehearsal **6:30-7:30** in [REDACTED] We will be working on things I said needed to be fixed during the run through from last rehearsal. One thing we will definitely be working on is the mother monologue, among other things that are TBD. I also want an update on costumes. We will go over some notes for the next rehearsal.

Scenes to work on:

- | | |
|--|--|
| <ul style="list-style-type: none">● [REDACTED]● Check on costumes● Ask about soccer mom costumes● Remind about selfie stick | <ul style="list-style-type: none">● Check on props● Give prop assignments● Remind them to bring costumes |
|--|--|

Saturday 11/16:

Rehearsal in [REDACTED] 12:00-2:00. If the show runs the length I think it will (*based on our rehearsal on Sunday the 10th*) we will do a full run. Then fix scenes. We might do a stop and start but this is **TBD**. I would like you to **BRING YOUR COSTUMES**; we will be doing the photo for the ending of the show that day. Who ever said they would bring their selfie stick please do! I'll take care of the orange slices. Also reminder that Andy is coming to this rehearsal. :)

| | | |
|---|---|--|
| <ul style="list-style-type: none">● [REDACTED]● [REDACTED]● [REDACTED]● [REDACTED] | <ul style="list-style-type: none">● Do the photo for the projections● Rember to make it projection● [REDACTED]● [REDACTED] | <ul style="list-style-type: none">● Ask andy about light bored● [REDACTED]● [REDACTED]● [REDACTED]● [REDACTED] |
|---|---|--|

Saturday 11/23: THIS IS A MANDATORY REHEARSAL!!

- Rehearsal in the performance space room [REDACTED] in LBJ. It will be **from 11:30-2:30**. I know this is a longer rehearsal but this is our last one before break. Please be on time.
 - **In The Space Plain:**
 - When we get in the space we will be program the lights
 - so please be patient.
 - After the lights we will attempt to program the ending video and maybe some sound cues.
 - Again Please be paint.
 - After we program we will be doing a cue to cue to check the light

SHOW/TECH WEEK SCHEDULE

Due to that none of you have done a show with me before I wanted to go over how I do things. One thing I always do is do these outlines of my expectations and plans for final rehearsals and techs.

Sunday 11/10:

Rehearsal in **LBJ-1520 12:00-2:00**. We will start off by going over any important production notes I have and my expectations for the run. Then We will be doing a **FULL RUN though! NO STOPPING!** I will be timing. If we have time after the first run we will be doing a stop and start. During the run I will be taking notes that we will go over after the run. We will be going over my expectations for hair as well as costumes (*hopefully*). This is also your **LAST opportunity to tell me about props** you need, because I will be figuring out who's bringing what and what needs to be bought in terms of props. **ALSO IF** you aren't going to be here for **Wednesday rehearsal** please tell me. I will try to remember to ask you at the end of rehearsal this is **very important**.

Wednesday 11/13:

Rehearsal **6:30-7:30 in LBJ-1520**. We will be working on things I said needed to be fixed during the run through from last rehearsal. One thing we will definitely be working on is the mother monologue, among other things that are TBD. I also want an update on costumes. We will go over some notes for the next rehearsal.

Saturday 11/16:

Rehearsal in **LBJ-1520 form 12:00-2:00**. If the show runs the length I think it will (*based on our rehearsal on Sunday the 10th*) we will do a full run. Then fix scenes. We might do a stop and start but this is **TBD**. I would like you to **BRING YOUR COSTUMES**; we will be doing the photo for the ending of the show that day. Who ever said they would bring their selfie stick please do! I'll take care of the orange slices. Also reminder that **Andy is coming to this rehearsal. :**

Saturday 11/23: THIS IS A MANDATORY REHEARSAL!!

- Rehearsal in **the performance space room** [REDACTED]. It will be **from 11:30-2:30**. I know this is a longer rehearsal but this is our last one before break. Please be on time.
 - **In The Space Plain:**
 - When we get in the space we will be program the lights
 - so please be patient.
 - After the lights we will attempt to program the ending video and maybe some sound cues.
 - Again Please be paint.
 - After we program we will be doing a cue to cue to check the light
 - This should take no more than 10-15 minutes, our show isn't that complex.
 - During the cue to cue I need you to be comply focused this is the time for our tech and myself to do/see everything so please be cooperative Like I know you will be :)
 - After that we will be doing a Run though, fixing scenes and maybe a second run.
- **THIS IS A VERY IMPORTANT REHEARSAL PLEASE BE HERE.**
- Also **bring your costumes** so we can do a run in costume.
- I will go over some last minute notes at the end of rehearsal and we will go over expectations for tech week and do set up assignments.

NO REHRESAL HAVE A GOOD THANKSGIVING :)

Wednesday 12/4

Rehearsal **6:30-7:45 in LBJ-1520**. We will be doing a speed through or a stop and start (*I haven't decided yet.*) We will go over my notes and expectations for tech.

FROM THIS POINT ALL CONFLICTS ARE VOID. IF THERE ARE QUESTIONS PLEASE TEXT ME.

Friday 12/6 Tech/Final Dress:

Rehearsal is till 5:00-10:30 (we may get out early if we finish early)

- We will be starting rehearsal at 5:00 sharp. We will be in our performance space **1510 in LBJ**.
- **Plain for Dress Rehearsal:**
 - When you come in please get in your costumes and set up your props, quickly. I will be up in the booth helping [REDACTED] get set up.
 - Well I am setting up with [REDACTED] **THE CAST** will be doing warmups and a speed line through lead by [REDACTED]
 - After we get set up we will take 15 minutes to fix anything we need to.
 - Then we will be doing a full dress rehearsal.
 - During the run I will time and take notes.
 - I want this to be **FULL OUT!!**
 - Following the run through we will fix scenes as needed and go over my notes.
 - We may possibly do another run through depending on time and on if I feel it is necessary.
 - At the end we will go over last minute notes and expectations for tomorrow.
 - Before you can leave we will clean up the space and put our props and costumes back correctly. Don't leave a mess.
 - Go home and get a good night's rest! Show is tomorrow :)

Saturday 12/7 Performance:

CALL TIME 5:00 SHARP!

- Performance will begin at 7:30
- **COME IMMEDIATELY TO THE DRESSING ROOM SPACE (TBD) and start getting ready.**
 - **Getting Ready Instructions:**
 - #25 and **SOCCER MOM** come see me after you get in costume so we can talk about how we will be doing your quick changes (*hair and change to mom*) Then get into hair and make up and costume. The rest of you get into hair and makeup emaditly.
 - This is also your time to set up your props (*if there are any you are responsible for*)
- **At 5:45 we will be in the theater doing a quick cue to cue.** This needs to be quick and organized.
 - If you are not finished getting ready that fine you can finish after this.
 - After the cue to cue go finish getting ready. I will be having a quick meeting with our techs.
- **At 6:45 we will go to whatever space we will be doing warm ups (TBD).** We will do some energy warm ups and some diction ones as well.
 - I expect full energy and focus during warmups.
 - All prop should be set at this point
 - We will go over any last minute notes or concerns as well.
- A few minutes before the performances we will **get to places and get ready for the top of show!**
- **Performance will begin at 7:30**
 - Then you'll perform and you all will do amazing and spectacular ! As I know you will and I will be like a proud mom.
- **After Performing:**
 - Quickly gather all props and clear the stage
 - We will most likely be doing a mini strike.

Things are subject to change, especially for show week (due to the fact that I'm still working some things out with Andy.) I will be sending an updated version as changes come. PLEASE READ THIS! There is a lot of important info in here. I am currently deciding if we will be having a second rehearsal the week of December. I don't know if we will because the week is so short but I will keep you posted. I will also determine if we will be having a rehearsal on the 20th by next week, I hope.

Production Materials

Wolves Cue Sheet

| Cue # | Page # | Line (When the cue goes) | Description | Notes |
|-------|--------|--|---|-------|
| 1 | 0 | Start of show | Stacy's Mom starts the playlist at the beginning of the show then the playlist plays. | |
| 2 | 0 | "Let get started god dammit" | Music fades out | |
| 3 | 27 | "he deserves it" | lights down | |
| 4 | 27 | "he deserves it" and lights go down | Kim possible cheer transition music | |
| 5 | 28 | The girls are in place | lights up | |
| 6 | 28 | The girls are in place and the lights go up | fade out music | |
| 7 | 54 | "I think it's neat a yurt sound pretty neat " 2 sits down to eat orange | lights down | |
| 8 | 54 | "I think it's neat a yurt sound pretty neat " 2 sits down to eat orange | Kim possible cheer transition music | |
| 9 | 55 | The girls are in place | lights up | |
| 10 | 55 | The girls are in place and the lights go up | fade out music | |
| 11 | 81 | "Jesus its gushing blood" | lights down | |
| 12 | 81 | "Jesus its gushing blood" | Kim possible cheer transition music | |
| 13 | 82 | Wait 7 seconds | lights up | |
| 14 | 82 | lights come up | fade out music | |
| 15 | 101 | "I made you a-" | black out | |
| 16 | 102 | 00 is in place center | bring low light up enough so we can see 00 but nothing bright | |
| 17 | 102 | 00 falls to the ground and starts crying waits 5 seconds | black out | |
| 18 | 103 | 11 is in place sitting on ground | lights up | |
| 19 | 103 | lights start to come up | Stacy's Mom is lowly heard playing | |
| 20 | 103 | 46 startles 11 and she pulls head phones out | sound fades out quick | |
| 21 | 131 | "wanna do the cheer?" they run into a huddle | lights dim like in 00 scene | |
| 22 | 131 | as they chant | the pitcher fades into view | |
| 23 | 131 | as they howle | the projection of the team photo fades away | |
| | | | | |

NOTES

My Rehearsal Notes Wednesday

Wednesday 12/4

Meeting with the film people in the room at 5:45 [REDACTED]

Rehearsal 6:15-8:00 in LBJ-1520.

1. We will be doing a speed through starting with the first scene.
 - a. If we can't do it off book we are doing the show on book.
2. We will go over my notes and expectations for tech.
 - a. How the room will be set up
 - b. Check props
 - c. Have costumes
 - d. Andy will be coming on Friday.
 - e. Remind them that the film people will be there
 - f. Be on time
 - g. What will be happening Friday
3. **Rehearsal is till 5:00-10:30 (we may get out early if we finish early)** in our performance space .
 - a. **Plain for Dress Rehearsal:**
 - i. When you come in please get in your costumes or already be in them and set up your props, quickly. I will be up in the booth helping [REDACTED] get set up.
 - ii. Well I am setting up with [REDACTED] **THE CAST** will be doing warmups and a speed line through lead by [REDACTED] If I finish early Ill help them.
 - iii. After we get set up we will take 15 minutes to fix anything we need to. *(this most likely will not happen but I left in the sechedal just in case)*
 - iv. Then we will do a full dress rehearsal. I want to start this no later than 6:15
 1. During the run I will time and take notes.
 2. I want this to be **FULL OUT!!** Do it like you will be performing it.
 - v. Following the run through we will fix scenes as needed and go over my notes.
 - vi. We may possibly do another run through depending on time and on if I feel it is necessary. (unlikely)
 - vii. At the end we will go over last minute notes and expectations for tomorrow.
 1. Before you can leave we will clean up the space and put our props and costumes back correctly. Don't leave a mess.
 2. Go home and get a good night's rest! Show is tomorrow :)

Friday 12/6 Tech/Final Dress:

Rehearsal is till 5:00-10:30 (we may get out early if we finish early) in our performance space .

1. Notes for you:
 - a. Remind film guy where he can be
 - b. Tell cast exception reminders
 - c. Set up interpreters
 - d. Andy will also be here
2. **Plain for Dress Rehearsal:**
 - a. When you come in please get in your costumes or already be in them and set up your props, quickly. I will be up in the booth helping [REDACTED] get set up as well as helping our interpreters setup.
 - b. Well I am setting up with [REDACTED] **THE CAST** will be doing warmups and a speed line through lead by [REDACTED] If I finish early Ill help them.
 - c. After we get set up we will take 15 minutes to fix anything we need to. *(this most likely will not happen but I left in the sechedal just in case)*
 - d. Then we will do a full dress rehearsal. I want to start this no later than 6:15
 - i. During the run I will time and take notes.
 - ii. I want this to be **FULL OUT!!** Do it like you will be performing it.
 - e. Following the run through we will fix scenes as needed and go over my notes.
 - f. We may possibly do another run through depending on time and on if I feel it is necessary. (unlikely)
 - g. At the end we will go over last minute notes and expectations for tomorrow.
 - i. Before you can leave we will clean up the space and put our props and costumes back correctly. Don't leave a mess.
 - ii. Go home and get a good night's rest! Show is tomorrow :)

Ancillary Materials

THE CALLBOARD

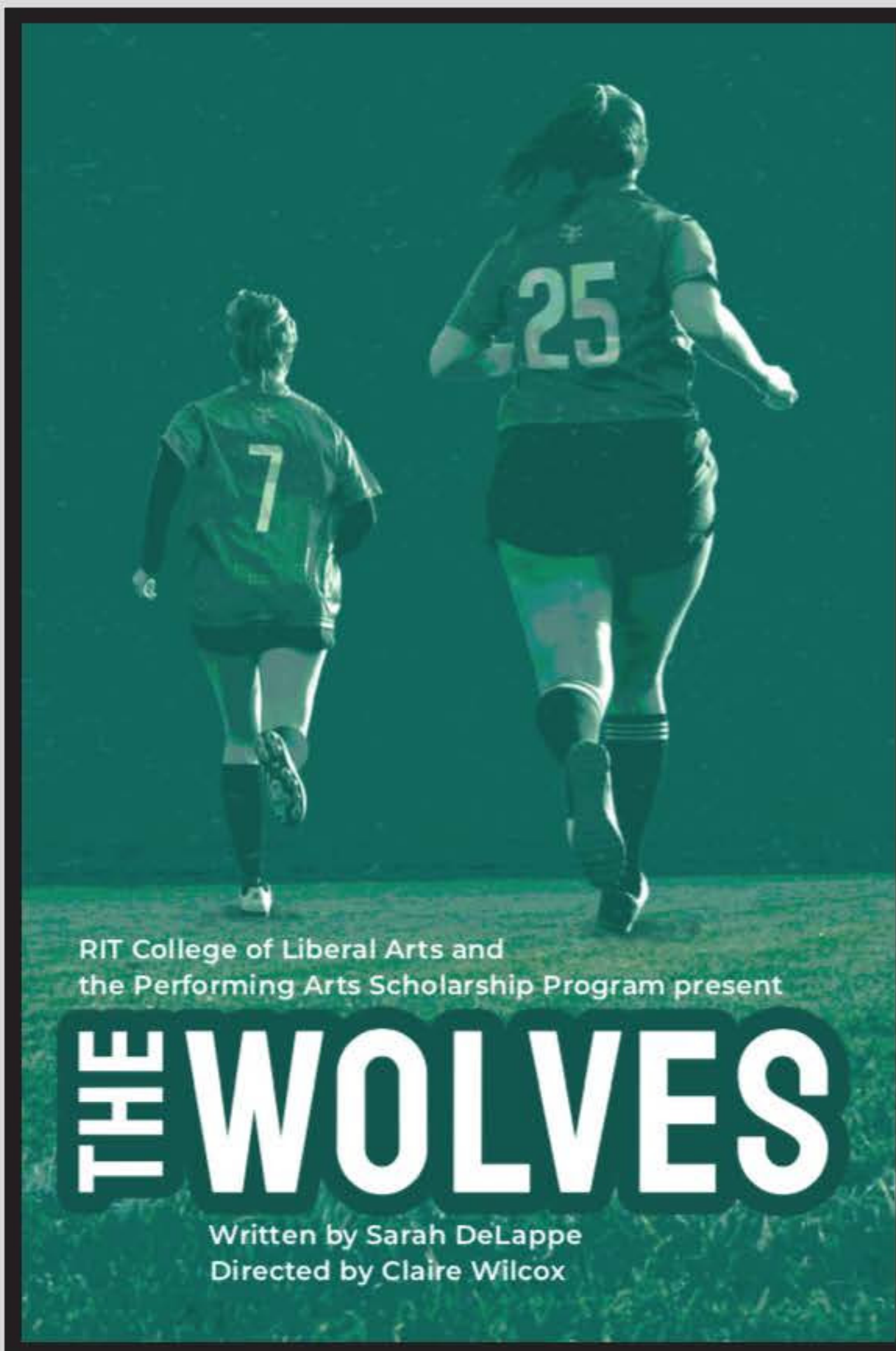
YOUR MONTHLY NEWSLETTER FROM THE COLA THEATRE ARTS PROGRAM

Volume 6
Issue 5
Dec 2019

UP NEXT: *THE WOLVES* OUR FIRST STUDENT-LED SHOW

The Wolves, written by Sarah DeLappe, was a Pulitzer Prize-finalist in 2017, ultimately losing out to Lynn Knottage's *Sweat*. The play tells the story of an indoor soccer team and focuses on the struggles of a group of young women as they navigate the trials and tribulations of high school and deal with the tragedies of life, both big and small.

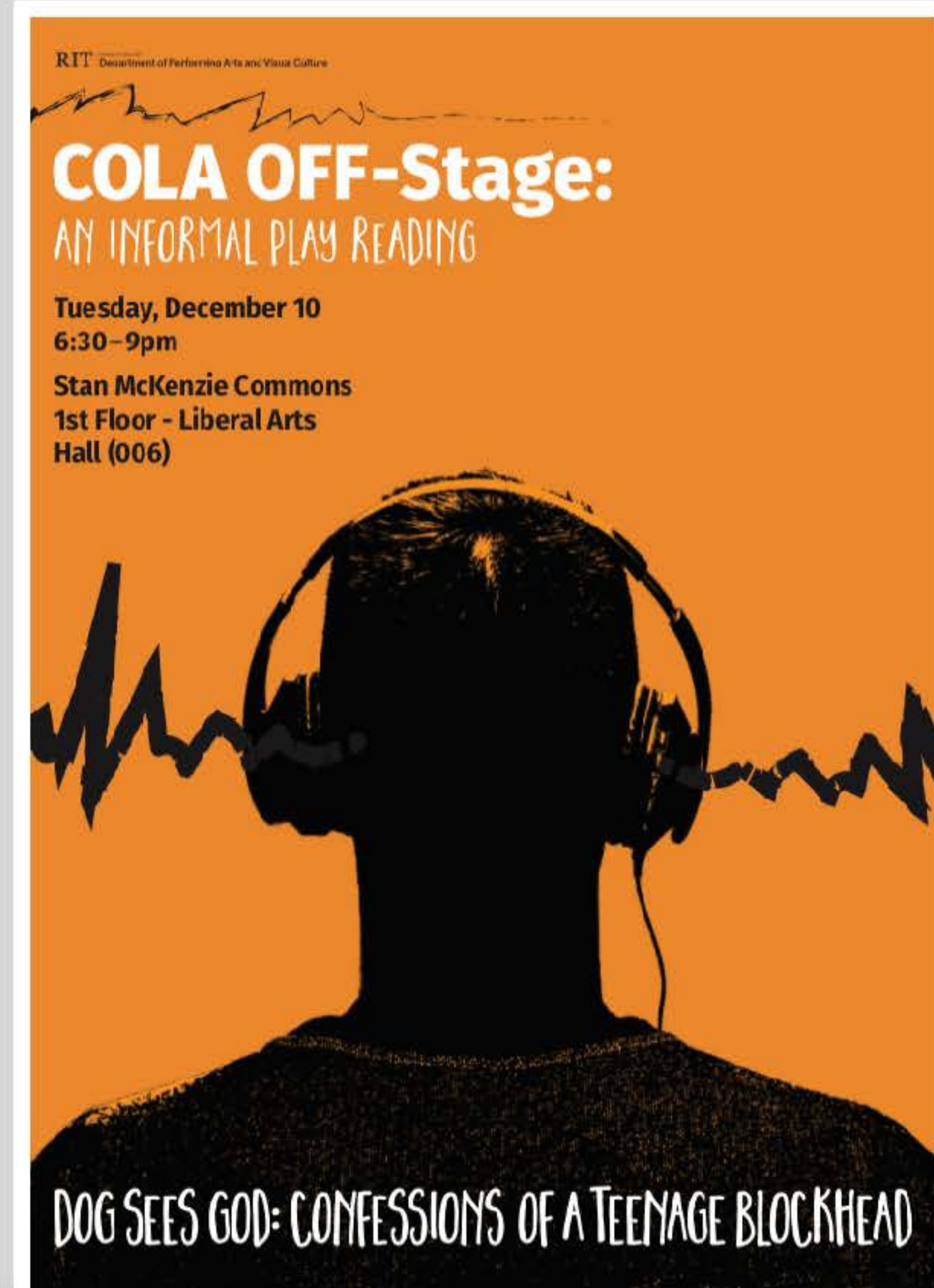
In an exciting performing arts initiative, the COLA Theatre Arts Program is collaborating with the brand new Performing Arts Scholarship Program to put on this minimalist production. Directed by first-year PA Scholar Claire Wilcox, the show will perform on **Saturday, December 7 at 7:30pm in LBJ-1510 Lab Theatre**. Tickets are free, but seating is very limited and available only on a first come, first served basis at the door. Don't miss this one-night performance!



Another great semester for the books! Coming up in the Spring, we've got a trip to see Blackfriars' production of *Next to Normal*, an Improv workshop, a NYC guest-artist workshop, *Bent*, more OFF-Stage readings, and who knows what else. Stay tuned for more to come.

COLA OFF-Stage: December 10

Our November OFF-Stage was cancelled due to unexpected heavy snow, so we've moved the reading of *Dog Sees God: Confessions of a Teenage Blockhead* to the December slot. The reading will take place next **Tuesday, December 10** starting at 6:30pm. We'll be in Stan McKenzie Commons (first floor in the Liberal Arts Building). Come see what Charlie Brown, Lucy, Pig Pen and the gang might be like as high schoolers facing the many challenges of life. *Warning* This play deals with sensitive topics and may be unsuitable for some participants.



Upcoming Events

On Facebook: /ritpavc


On Twitter: @ritpavc

On Instagram: /ritperformingarts

CLA THEATRE ARTS - *THE WOLVES*: DEC 7, 2019. LBJ-1510. FREE! A SPECIAL STUDENT-DIRECTED PERFORMANCE.

HAVE A WONDERFUL AND RELAXING WINTER BREAK!

Poster Provided by
The RIT Department of
Performing Arts and
Visual Culture



SATURDAY, DECEMBER 7
7:30PM
LBJ-1510, NTID

Free admission. Limited seating on
a first-come, first-served basis.
This performance will be interpreted.

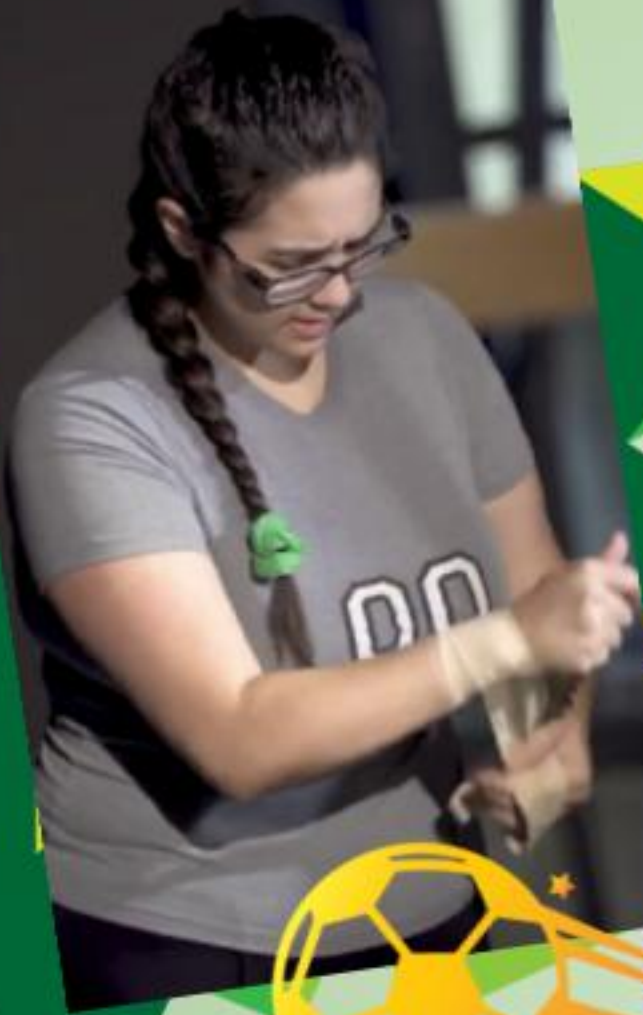
"The Wolves" is presented by special
arrangement with Samuel French, Inc.,
a Concord Theatricals Company.

RIT College of Liberal Arts and
the Performing Arts Scholarship Program present

THE WOLVES

Written by Sarah DeLappe
Directed by Claire Wilcox

RIT College of Liberal Arts
Department of Performing Arts and Visual Culture



Photos are screenshots taken from the faces of RIT Video that the play was featured in. See the video here: <https://youtu.be/II0Pe6L6HIE>